

## DR. RANDY LEE CUTLER

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### R E S E A R C H P R O J E C T S

*Mineral Collection: An Audio Work*, Ian Gillespie Design + Dynamic Media Research Award  
Emily Carr University, 2019

*Mineralogues: An Elemental Typology (research creation)*, SSHRC Explore Grant,  
Emily Carr University, 2018

*Leaning out of Windows: Art and Physics Collaborations through Aesthetic Transformations*  
SSHRC Insight Grant 2016-2021 with co-applicant Ingrid Koenig, Emily Carr University  
leaningoutofwindows.org

### E D U C A T I O N

1995 Ph.D., Cultural History, Royal College of Art, London, England  
'The Songs of Science - the surrealist fascination with the culture of science'

1989 M.A., History of Art, Dept of the History of Art, University of Toronto, Ontario  
'Wassily Kandinsky, Rudolf Steiner and The Revelations of St. John'

1984-87 B.A. with Honors (Baroque), Art History, McGill University, Montreal, Quebec

### P R O F E S S I O N A L E M P L O Y M E N T

2018 - PROFESSOR Emily Carr University of Art + Design, Vancouver, BC

2001-18 ASSOCIATE PROFESSOR Emily Carr University of Art + Design, Vancouver, BC  
CO-ORDINATOR, Graduate Teaching 2015 - 2017  
CHAIR, Elearning Technology Committee 2014 - 2016  
ASSISTANT DEAN Faculty of Art, August 2010 - 2014  
ASSOCIATE DEAN Integrated Studies 2006 -2008  
SESSIONAL LECTURER Emily Carr Institute (1996-2001, Vancouver

1992-95 SESSIONAL LECTURER: SCA, Simon Fraser University, Vancouver; Slade School of Art, University  
College, London; Winchester School of Art, UK; University of East London, UK  
GALLERY LECTURER Tate Gallery, London, UK

### A W A R D S a n d I N V I T A T I O N S

- *Mineral Collection: An Audio Work* Ian Gillespie Design + Dynamic Media Research Award, 2019
- SSHRC Explore Grants 2018-2019 *Mineralogues: An Elemental Typology* research creation grant
- SSHRC Insight Grant with Ingrid Koenig, 2016-2020, *Leaning Out of Windows: Art and Physics Collaborations through Aesthetic Transformation*
- *Curating Lively Objects: Cross-disciplinary knowledge engagement in exhibition making*  
SSHRC Connection Grant collaborator with partner institutions OCADU, University of New South Wales, University of Dundee and The Banff Centre, 2016
- Emily Carr University - President's Research Fund, Emily Carr University of Art + Design, 2014
- Recipient of the Ian Wallace Teaching Award, Emily Carr University of Art + Design, 2011
- External Reviewer, Tenure and Promotion Committee, Art Department, University of West Florida, USA

ART & CURATORIAL PRACTICE

- 2020 EXHIBITION *Overburden: Extraction, Seismic Events and Metamorphosis in a Chaotic Age*, An Exhibition between Oxygen Art Centre + Kootenay Gallery of Art and Science, British Columbia, June 5 – August 22, 2020  
EXHIBITION *Mineral Collection*, Biennale of Sydney NIRIN 2020, March 14 – June 8, 2020, Sydney, Australia
- 2019 PERFORMANCE *Temporary Collective* two performance responses to UBC Outdoor Artwork, University of British Columbia, BC
- 2018 CO-CURATOR *Leaning Out of Windows – Step One*, Emily Carr University of Art and Design Part of a four year SSHRC Insight Grant, this exhibition included 27 artists representing ceramics, collage, dance, drawing, film, painting, photography, sculpture, sound, and video.
- 2018 POSTER MULTIPLE *Mineralogues: An Elemental Typology*, Limited edition print Art Metropole
- 2016 PERFORMANCE 'SaltWalks', 7a\*11d Performance Art Festival, Toronto, ON
- 2015 EXHIBITION *Prototype for a Therapeutic Action, Imaging Our Future*, Concourse Gallery, Emily Carr University, Vancouver, BC  
PERFORMANCE 'SaltWalks' part of the group show *Gleaners*, Nanaimo Art Gallery, BC  
EXHIBITION 'SaltWalks' part of the group show *Gleaners*, Nanaimo Art Gallery, BC
- 2014 EXHIBITION *Here to There*, Access Gallery Auction, Access Gallery, Vancouver, BC  
EXHIBITION 'A Joyful Wisdom' collages and vitrine installation, part of the group show *Beside Yourself*, AHVA Gallery, Audain Art Centre, University of British Columbia  
SCREENING 'SaltWalks: Three Movements' at VIVO Media Arts Centre, Vancouver, BC  
POSTER and EXPERIMENTAL LIBRARY SPACE 'By Way of the Intersection', part of the *Shelved* curatorial project with Burnaby Art Gallery and Artspeal Gallery, Vancouver, BC  
SCREENING 'SaltWalks: Three Movements' at Dr. Sun Yat-Sen Classical Chinese Garden in collaboration with Access Gallery, Vancouver, BC  
SCREENING 'Kitchen Semiotics', Innovate Heritage: Conversations between Arts and Heritage, an international transdisciplinary conference, Berlin, Germany
- 2013 PERFORMANCE 'SaltWalks: Three Movements', Access Gallery, Vancouver, BC  
EXHIBITION 'A Practice in Reading' digital print, Concourse Gallery, Emily Carr University, BC
- 2012 EXHIBITION 'The Vast Majority,' digital print on aluminum, RAW DATA exhibition, Concourse Gallery, Emily Carr University, Vancouver, BC (Purchased by TRIMUF: Canada's National Laboratory for Particle and Nuclear Physics, University of British Columbia)  
SCREENING 'Kitchen Semiotics', 12th Seoul International NewMedia Festival (NeMaf), KOFA Bucheon Center, Seoul, South Korea  
SCREENING 'Alimentary Passage', Losing Ground: Experimental Video shorts from Canada's West Coast at the Canadian Embassy in conjunction with Arsenal Gallery, Berlin, DE
- 2010 PERFORMANCE 'Ask Me About Salt', Visualeyez Performance Art Festival, Edmonton, AB  
EXHIBITION 'The Artist is Not Present' ECU faculty show, Vancouver, BC  
EXHIBITION Photographs and Recipes, Western Front: London Bureau / No Soul For Sale – A Festival of Independents at the Tate Modern, London, UK

A R T & C U R A T O R I A L P R A C T I C E C O N T I N U E D

- 2008 EXHIBITION Feminist Poster Series, Contemporary Art Gallery, Vancouver, BC
- 2007 PERFORMANCE 'Hors d'oeuvres', Fuse, Vancouver Art Gallery, Vancouver, BC
- 2006 SCREENING 'Queer DNA', 899 Project (Queer Video Screenings), Vancouver, BC  
SCREENING 'Queer DNA', Herland Film & Video Festival, Calgary Alberta
- 2005 PERFORMANCE 'Guilt, Gelt and Gefilte Fish: A Jewish Lesbian's Handbook', collaboration with Maya Suess, Xeno Gallery/Dadabase, Vancouver, BC
- 2005 SCREENING 'Queer DNA' in Out on Screen Film Festival, Vancouver and Outtakes Dallas Film Festival, Texas
- 2004 SCREENING 'Transportation' part of ICTV's (Independent Community Television) *Art of Fact: Exploring the boundary between art and journalism* at Video Inn Studios and on Shaw television,  
SCREENING 'Transportation' part of Video Pool's curated program *On the Verge III*, Winnipeg, MB  
SCREENING 'Transportation' and INTERVIEW, ICTV broadcast, Vancouver
- 2003 SCREENING 'Transportation' in *Signal & Noise*, Media Festival, Video In Studios, Vancouver, BC  
SCREENING 'Transportation' at Centre for Art Tapes, Halifax, NS
- 2002 SCREENING, 'saltysatedradiant' with Groupe Intervention Video) *Videos in the Park*, Montreal, QC
- 2001 PERFORMANCE, 'Conversation Piece', at Helen Pitt Gallery, Vancouver, BC  
SCREENING, 'saltysatedradiant' in *Signal & Noise*, Media Festival, Video In Studios, Vancouver, BC
- 2000 CO-CURATOR *ZDM A Theme Park of Electronic Culture*, Vancouver, BC
- COLLABORATIVE PERFORMANCE with John Cussans (UK), 'Dial M for Zombie' (an electronic séance) for *ZDM A Theme Park of Electronic Culture* and the Western Front Performance program, Western Front, Vancouver

J U R I E D C O N F E R E N C E S

- 2018 "Out of Mind," SLSA Society for Literature, Science and the Arts, Toronto, CA  
CO-CONVENOR with Ingrid Koenig, Roundtable *Art, Science and the Emergence of Co-Thought*
- "Wrack Zone", ALECC Association for Literature, Environment, and Culture in Canada Victoria, BC  
PANELIST "Synthetic Rainbows: A Speculative Inventory of Coal as Energy and Waste" for the panel *Speculative Aesthetics of Hydrocarbons*
- How Art Makes Things Happen, The Arts in Society, Vancouver, BC  
WORKSHOP PRESENTATION "Group Exercise"
- 2017 UAAC Universities Art Association of Canada, Banff, AL  
PANELIST "Leaning Out of Windows: A Case Study" for the panel *At the Boundaries: Art and Science Collaborations*

## J U R I E D C O N F E R E N C E S C O N T I N U E D

- 2014 UAAC Universities Art Association of Canada, Toronto, ON  
PANELIST "Making Figurations" for the panel *From the Figure to the Body*
- 2013 UAAC Universities Art Association of Canada, Banff, AB  
PANELIST "Between a Rock and a Hard Place: Crystal Structures as Symbolic Intensities" for the panel *The Object's Fate at the Threshold of Art and Science*
- College Art Association, 101<sup>st</sup> Annual Conference, New York City, USA  
PANELIST Studio critique, truth-telling and generosity: Sometimes the work has to risk not being art for the panel 'Beyond Good or Bad: Practice-Derived Epistemologies of Studio Critique'
- 2011 Humanities Research and Education Association Conference, San Francisco, USA  
PANELIST Truth & Consequences: A Commitment to Generosity and Truthfulness
- 2009 ASLE Association for the Study of Literature and the Environment, University of Victoria  
PANELIST Island Time: The Fate of Place in a Wired, Warming World
- 2007 Society for Cinema and Media Studies, Annual Conference, Chicago, USA  
WORKSHOP CO-CHAIR AND PANELIST, *Compressed Audio/Expanding Media*
- 2005 UAAC Universities Art Association of Canada, Victoria, BC  
PANELIST 'Performance and Pedagogy', *Stand up Theory: Teaching Academics to Art Students*
- 2002 UAAC -Universities Art Association of Canada, Calgary, Alberta  
PANELIST 'What is Interdisciplinarity?' at University of Alberta

## I N V I T E D P R E S E N T A T I O N S A N D L E C T U R E S

- 2018 Griffin Art Projects, North Vancouver BC  
PERFORMATIVE TALK Dark Matters: Performative Lectures on Coal and Petroleum with Marina Roy
- Knowledge & Networks II, University of British Columbia/Audain Art Museum, Vancouver/Whistler  
PARTICIPANT A SSHRC funded two-day workshop as a state-of-the-field forum organized around the axes of publication, pedagogy, research-creation, and research structures. Co-organized by Concordia University, the University of Regina, and the University of British Columbia
- 2017 Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver, BC  
PARTICIPANT Arts-Connections Workshop: This event brought together leading UBC scholars and artists from Vancouver working in arts-based research to explore arts-based research initiatives and discuss potential partnerships between Banff Center.
- 2015 Sustenance Festival Artists Panel, Contemporary Art Gallery, Vancouver, BC  
PARTICIPANT artistic practices on food security, sovereignty and knowledge sharing
- SSHRC Connections Grant and Banff International Curatorial Institute Symposium, AB  
PARTICIPANT Curating Lively Objects: Post-disciplinary perspectives on media art exhibition

I N V I T E D P R E S E N T A T I O N S A N D L E C T U R E S C O N T I N U E D

- 2014 University of Alberta, Research - Creation Think Tank, Edmonton, AB  
PARTICIPANT *Knowings and Knots: Methodologies and Ecologies in Practice-Led Research* with keynote speaker Donna Haraway
- 2013 Contemporary Art Gallery, Vancouver, BC  
PUBLIC TALK, Feedback Series, *Crystal Circuits: On the work of Erin Shirreff*
- VISR Vancouver Institute for Social Research, (Or Gallery) Vancouver BC  
LECTURER *Crystal Worlds: Between a Virtual and a Hard Place*
- 2012 SFU's Vancity Office of Community Engagement, Vancouver, BC  
RESPONDENT The General Strike, Lecture by Jaleh Mansoor with Jeff Derksen
- Access Art Gallery, Vancouver, BC  
CO-ORGANIZER/FACILITATOR *Pleasure + Protest, Sometimes Simultaneously*, A Free School series of events, presentations and readings
- VIVO Media Arts Centre, Vancouver, BC  
FACILITATOR *No Reading After the Internet* - open discussion on selected reading
- AHVA (Art History/Visual Art) University of British Columbia, Vancouver, BC  
LECTURER *The Sublime Offering (Drawing and Formlessness)*
- 2011 Vancouver Art Gallery, Vancouver, BC  
LECTURER *The Colour of My Dreams*, Surrealist Exhibition
- 2010 Vancouver Art Gallery, Vancouver, BC  
LECTURER *Visceral Bodies* Exhibition
- Learning from Vancouver - Exhibition and Symposium, Western Front Exhibitions and Media Arts  
RESPONDENT *Urban subjects (Jeff Derksen, Sabine Bitter and Helmut Weber) + Fiona Jeffries*
- 2008 University of British Columbia, Department of Gender and Women's Studies  
RESPONDENT, *Creating Resistance: Arts Practice/ Political Praxis*
- DOXA Film Festival, Vancity Theatre, Vancouver, BC  
PANELIST: *Re-cycling the Newsreel*
- 2007 Department of Art History, Visual Art, and Theory, Morris and Helen Belkin Gallery, UBC, Vancouver  
EXTERNAL EXAMINER, Graduate MFA Presentations
- Chelsea College of Art and Design, Postgraduate Theory Forum, London, UK  
PAPER PRESENTATION, *Still Life ...with Decay*
- 2006 CAFAD: Canadian Association of Fine Arts Deans, Emily Carr Institute  
PANEL MODERATOR AND CONVENER *Artist as Researcher – What's up with that?*

## I N V I T E D P R E S E N T A T I O N S A N D L E C T U R E S C O N T I N U E D

- 2005 Emily Carr Institute and Artspeak Gallery, Interdisciplinary Forums Speaker Series,  
PAPER PRESENTATION "Vancouver Singular Plural (Art in an Age of Post-Medium Production)"  
for *Vancouver Art & Economies* publication
- 2004 Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver  
PANELIST 'Diasporic Becomings' for Mutations<>Connections: Cultural (Ex)Changes in Asian  
Diasporas, 3rd biennial international symposium
- Western Front Artist-Run-Centre, Vancouver, BC  
MODERATOR, Remix and Feedback panel discussion on sampling and sonic culture with DJ Spooky,  
S/language and Brady Cranfield
- 2003 Simon Fraser University, Department of English, Vancouver, BC  
KEYNOTE for "Brave New Wor(l)ds: Rethinking National Consciousness" Graduate symposium
- 2002 Live: Biennial of Performance Art Festival, Vancouver, BC  
MODERATOR 'Re:Live', Performance and Video Panel,
- University of Western Ontario, Department of Visual Arts, London, Ontario  
GUEST LECTURE 'Media Incorporations and Emerging Spaces' at the Digipop New Media Festival
- 2000 Banff New Media Institute Summit, Banff, Alberta  
CONFERENCE SPEAKER Curator's Report on ZDM A Theme Park of Electronic Culture at 'Growing  
Things: The Cultures of Nano Tech, Bio Tech and Eco Tech Meat Art'
- ZDM A Theme Park of Electronic Culture: Clinical Trial, Vancouver, BC  
SYMPOSIUM CURATOR & MODERATOR A forum of ideas on the hybrid cultures of biotechnology  
and new media art practice.

## S E L E C T E D P U B L I C A T I O N S

- "Leaning Out of Windows: Collaborative Research Between Artists and Physicists" with Ingrid Koenig in  
*Journal of Canadian Art History* (Thematic: Collaboration), forthcoming
- "All that Glitters ...between Intra-action, Discursive Magic, Mountains and Grief" in *Lively Objects: Cross-  
disciplinary knowledge engagement in exhibition making*, Eds., Dr. Lizzie Muller and Dr. Caroline Seck  
Langill, Routledge, forthcoming
- "Searching for the Language of the Universe" with Ingrid Koenig in *Canadian Art*, Winter 2020
- "SaltWalks: A Photo Essay" in *Journal of Public Pedagogies Special Issue: Walking in/as Publics*, 2019
- "Open and Wide: Figuring Digestion as Research-Creation" and "Research-Creation Interview with John  
Cussans" both in *Knowings and Knots: Methodologies and Ecologies in Practice-Led Research*, Natalie  
Loveless, editor, University of Alberta Press, 2019
- "Leaning Out of Windows – Into Antimatter: with Ingrid Koenig, Gillian Judson & Jailson Lima, eds., Centre for  
Imagination in Research, Culture & Education, Simon Fraser University, 2019  
<http://www.circesfu.ca/wp-content/uploads/2019/01/CIRCE-STEAM-Magazine-FINAL-Jan12.pdf>

S E L E C T E D P U B L I C A T I O N S C O N T I N U E D

Review: Arts of Living on a Damaged Planet - Ghosts and Monsters of the Anthropocene, Anna Lowenhaupt Tsing, Heather Anne Swanson, Elaine Gan, and Nils Bubandt, Editors, *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, 2019

"Group Exercise", *C Magazine* #139 (Thematic: Trust ), 2018

"SaltWalks" (artwork documentation), *The Ecological Citizen*, Vol 2 No 1, 2018

"Folding the Longue Durée into Deep Time: Marina Roy's Entangled Worlds," *BlackFlash Magazine*, 2018

Review: *Singing Meadow: The Adventure of Creating a Country Home* by Peri Phillips McQuay, *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, 2017

"Dear Eater," catalogue essay in *Deborah Koenker: Grapes and Tortillas: Mexican Migrant Farmworkers*, Kelowna Art Gallery 2016

"In Focus: Cyprien Gaillard", *BlackFlash Magazine*, 2016

Review: "All the World's Futures: The 56th International Art Exhibition", *C Magazine* Fall, 2015

Review: *The Cambridge Companion to Literature and the Environment*, Louise Westling, ed., *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, 2015

"Predecessors", *C Magazine* (Thematic: Predecessors ), 2015

"Crystal Queer", essay for CV2 (Contemporary Verse 2: The Canadian Journal of Poetry & Critical Writing), 2015

Forward and "Informal Communities: Celestial, Terrestrial and Subterranean Movements" (catalogue essay) *The Grow Project and the Bulkhead Urban Agriculture Lab* 2014.

"Making Metaphors" (text + image work, 2010), *Visual Arts Research Journal*, University of Illinois Press, 2014

*Open Wide: An Abecedarium for the Great Digestive System*, ebook (Available on itunes), 2014

"On Speculative Walking: From the Peripatetic to the Peristaltic", *C Magazine* (Thematic: Walking), 2014

"O My Friends...: On Friendship and Artistic Practice" Catalogue essay for Marina Roy and Abbas Akhavan, Malaspina Printmakers Society, 2014

Review: *Digging the City: An Urban Agriculture Manifesto* by Rhona McAdams, *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, Fall, 2013

"FeminismS without End..." on *Texte Zur Kunst's* Feminismus issue with Magnolia Pauker, *FUSE magazine*, 2012

Review: *The Book of the Wind: The Representation of the Invisible* by Alessandro Nova, *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, 2012

"Informal Communities: Celestial, Terrestrial and Subterranean Movements", Catalogue essay for *The Grow*

S E L E C T E D P U B L I C A T I O N S C O N T I N U E D

*Project and the Bulkhead Urban Agriculture Lab* (<http://grow-urbanagricultureproject.ca/>) 2012

"A Practice in Reading", *C Magazine* (Thematic: Libraries), 2011 (Included in *Facing Pages*, April 2012, a 3 day festival about independent magazines in Arnhem, NL)

"A Phantom Trace", exhibition essay, SFU Gallery, Simon Fraser University, 2011

"Bacteria" *After Words, Text on voice*, Socialpractice.org and California College of the Arts, 2010

"Open Wide: The Great Digestive System", excerpts *Pyramid Power*, Issue #7, 2010

"Truth & Consequences: A Commitment to Generosity, Truthfulness & Reconciliation", *FUSE magazine*, 2010

"A Spectrum of Difference", Exhibition Review for *The Phillip Review # 9*, Vancouver, Spring 2009

"Orientalism: Just Another Day in Paradise", in *FUSE magazine*, October 2008

"Vancouver Singular Plural: Art in an Age of Post-medium Production" in *Vancouver Art & Economies*, Artspeak Gallery and Arsenal Press, Vancouver, BC Spring 2007

"Through a Mirror, Darkly: The Art and Films of Lynn Hershman Leeson" (Henry Art Gallery), Exhibition Review for *The Phillip Review # 3*, Vancouver, Spring 2006

"Louise K. Wilson, Talking a Blue Streak: Shaping a Sense of Self" and "Bettina Hoffman's Figures in Time" Exhibition essay for *Gallery TPW*, Toronto, 2003 Online exhibition essays for *Gallery TPW*, Toronto, 2003

"Rethinking Female Experience," group discussion published in *n.paradoxa*, Autumn 2002

"Pilfering the Datasphere...and other recombinant strategies," Catalogue essay on digital sampling, *Scope Experimental Film Project*, Western Front, Vancouver, BC, Autumn 2002

"Between Here and There: Fae Logie's *Tidal Friction*," Catalogue essay for Grunt Gallery also published in *BlackFlash Magazine* Autumn 2002

"WARNING: Sheborgs/cyberfems rupture image-stream!," Catalogue essay, *Uncanny: Experiments in Cyborg Culture*, Vancouver Art Gallery, BC 2002

"David Rokeby", 'Char Davies' Reviews of new media art in *Canadian Art* magazine, 2001

"Remapping the Terrain: a cyberfeminist Investigation," Catalogue essay on media artist Nancy Paterson,



## S E L E C T E D   B I B L I O G R A P H Y

BLOGPOST by Jessica Karuhanga for 7a\*11d, Performance Art Festival, Toronto, Canada, 2016  
<http://7a-11d.ca/tag/2016-festival/page/4/>

INTERVIEW by Jeremy Todd for "A Conversation w/ Randy Lee Cutler", 2015  
<http://www.vivomediaarts.com/a-conversation-w-randy-lee-cutler/>

ONLINE REVIEW by Naomi Tse for "Salt walks represent new form of social practice art" 2014  
<http://thelastsource.com/en/2014/05/26/salt-walks-represent-new-form-of-social-practice-art/>

PUBLICATION, RAW DATA. *Artistic Transformation*, An interdisciplinary dialogue between physics and art.(Eds.) Koenig, Schild & Hufschmid, Berlin/ Vancouver, 2013

## P R O F E S S I O N A L   S E R V I C E

- Founding member of the Free School PPPS (Pleasure and Protest Sometimes Simultaneously): Ongoing free public seminars with a focus on feminism and activism
- External Advisor for Master level examination for: Simon Fraser University, School for Contemporary Arts; University of British Columbia, Department of Education/Centre for Cross-Faculty inquiry
- Tenure and promotion committees at Emily Carr University and externally at The Department of Art History and Visual Art, University of British Columbia; Art Department, University of West Florida
- MA Committee member for Andrew Phillips "Ways of Living Together in Places, Ways of Getting into Trouble", University of British Columbia, Department of Education Studies, 2020
- PhD Committee member for Meg O'Shea "Embodying and Performing Sustainability," University of British Columbia, Centre for Interactive Research on Sustainability, CIRS, 2008
- Canada Council & British Columbia Arts Council, jury member for Media Arts Grants
- Member of Board of Directors: Emily Carr University, 2014 – present, Malaspina Printmakers, 2014-2015, Helen Pitt Gallery 2003-2004, Video In Studios, 2001-2003
- Doxa Documentary Film Festival, 2015 Jury member for Feature Documentary Award