

RANDY LEE CUTLER

rcutler@ecuad.ca | www.randyleecutler.com

R E S E A R C H P R O J E C T S

Mineral Collection: An Audio Walk

Gillespie Design and Dynamic Media Research Grant, 2019-20, Emily Carr University, Vancouver, BC

Mineral Collection: An Elemental Typology (artist book)

SSHRC Explore Grant 2018-19, Emily Carr University, Vancouver, BC

Leaning out of Windows: Art and Physics Collaborations through Aesthetic Transformations

SSHRC Insight Grant 2016-2020 with co-applicant Ingrid Koenig, Emily Carr University

leaningoutofwindows.org

Curating Lively Objects: Cross-disciplinary knowledge engagement in exhibition making

SSHRC Connection Grant collaborator with partner institutions OCADU, University of New South

Wales, University of Dundee and The Banff Centre. Routledge will be publishing a book of the research.

E D U C A T I O N

1995 Ph.D., Cultural History, Royal College of Art, London, England

'The Songs of Science - the surrealist fascination with the culture of science'

1989 M.A., History of Art, Dept of the History of Art, University of Toronto, Ontario

'Wassily Kandinsky, Rudolf Steiner and The Revelations of St. John'

1984-87 B.A. with Honors (Baroque), Art History, McGill University, Montreal, Quebec

A C A D E M I C A P P O I N T M E N T S

2018 - PROFESSOR Audain Faculty of Art, Emily Carr University of Art + Design, Vancouver, BC

2001-18 ASSOCIATE PROFESSOR Emily Carr University of Art + Design, Vancouver, BC

CO-ORDINATOR, Graduate Teaching 2015 - 2017

CHAIR, Elearning Technology Committee 2014 - 2016

ASSISTANT DEAN Faculty of Art, August 2010 - 2014

ASSOCIATE DEAN Integrated Studies 2006 -2008

SESSIONAL LECTURER Emily Carr Institute 1996-2001

1992-95 SESSIONAL LECTURER: SCA, Simon Fraser University, Vancouver; Slade School of Art,

University College, London; Winchester School of Art, UK; University of East London, UK

A R T & C U R A T O R I A L P R A C T I C E

- 2020 CO-CURATOR *Leaning Out of Windows – Emergence*, Emily Carr University of Art and Design
Part of a four year SSHRC Insight Grant, this exhibition included ten teams of physicists, artists and scholars collectively developing creative responses to the topic of emergence in physics
- 2019 EXHIBITION *Women Deliver - Building Cities* at Vancouver Public Library 8th floor exhibition space for the Women Deliver 2019 Conference: Documentation of Temporary Collective performance response to Esther Shalev-Gerz's outdoor artwork *The Shadow*, Belkin Art Gallery, University of British Columbia, BC
- ARTIST BOOK *An Elemental Typology*, (limited edition). A PDF is available at randylecutler.com
- 2019 PERFORMANCE *Temporary Collective* two performance responses to UBC Outdoor Artwork, Esther Shalev-Gerz's, *The Shadow* and Otto Fischer-Credo's, *Asiatic Head*, Belkin Art Gallery, University of British Columbia, BC,
- 2018 CO-CURATOR *Leaning Out of Windows – Step One*, Emily Carr University of Art and Design
Part of a four year SSHRC Insight Grant, this exhibition included 27 artists representing ceramics, collage, dance, drawing, film, painting, photography, sculpture, sound, and video.
- 2018 POSTER MULTIPLE *Mineralogues: An Elemental Typology*, Limited edition print available at Art Metropole
- 2016 PERFORMANCE "SaltWalks", 7a*11d Performance Art Festival, Toronto, ON
- 2015 PERFORMANCE "SaltWalks", part of the group show *Gleaners*, Nanaimo Art Gallery, BC
EXHIBITION "SaltWalks", part of the group show *Gleaners*, Nanaimo Art Gallery, BC
- 2014 EXHIBITION "A Joyful Wisdom," collage and vitrine installation, group show *Beside Yourself*, AHVA Gallery, Audain Art Centre, University of British Columbia
SCREENING "SaltWalks: Three Movements", VIVO Media Arts Centre, Vancouver, BC
POSTER and EXPERIMENTAL LIBRARY SPACE "By Way of the Intersection", with Burnaby Art Gallery and Artspeak, Vancouver, BC
SCREENING "SaltWalks: Three Movements" at Dr. Sun Yat-Sen Classical Chinese Garden in collaboration with Access Gallery, Vancouver, BC
SCREENING "Kitchen Semiotics", Innovate Heritage: Conversations between Arts and Heritage, an international transdisciplinary conference, Berlin, Germany
- 2013 PERFORMANCE "SaltWalks: Three Movements", Access Gallery, Vancouver, BC
EXHIBITION "A Practice in Reading", digital print, Concourse Gallery, Emily Carr University, BC
- 2012 EXHIBITION "The Vast Majority," digital print on aluminum, *RAW DATA*, Concourse Gallery, Emily Carr University, Vancouver, BC (Purchased by TRIMUF: Canada's Particle Accelerator Centre, University of British Columbia)
SCREENING "Kitchen Semiotics", 12th Seoul International NewMedia Festival (NeMaf), KOFA Bucheon Center, Seoul, South Korea
SCREENING "Alimentary Passage", *Losing Ground: Experimental Video shorts from Canada's West Coast* at the Canadian Embassy in conjunction with Arsenal Gallery, Berlin, DE

A R T & C U R A T O R I A L P R A C T I C E C O N T I N U E D

- 2010 PERFORMANCE "Ask Me About Salt", Visualeyez Performance Art Festival, Edmonton, AB
EXHIBITION 'The Artist is Not Present' ECU faculty show, Vancouver, BC
- EXHIBITION "Photographs and Recipes", Western Front: London Bureau / No Soul For Sale – A Festival of Independents at the Tate Modern, London, UK
- 2008 EXHIBITION Feminist Poster Series, Contemporary Art Gallery, Vancouver, BC
- 2007 PERFORMANCE "Hors d'œuvres", Fuse, Vancouver Art Gallery, Vancouver, BC
- 2006 SCREENING "Queer DNA", 899 Project (Queer Video Screenings), Vancouver, BC
SCREENING "Queer DNA", Herland Film & Video Festival, Calgary Alberta
- 2005 PERFORMANCE "Guilt, Gelt and Gefilte Fish: A Jewish Lesbian's Handbook", with Maya Suess, Xeno Gallery/Dadabase, Vancouver, BC
SCREENING "Queer DNA", Out on Screen Film Festival, Vancouver and Outtakes Dallas Film Festival, Texas
- 2004 SCREENING "Transportation", ICTV's (Independent Community Television) *Art of Fact: Exploring the boundary between art and journalism* at Video Inn Studios and on Shaw television,
SCREENING "Transportation", part of Video Pool's curated program *On the Verge III*, Winnipeg, MB
SCREENING "Transportation" and INTERVIEW, ICTV broadcast, Vancouver
- 2003 SCREENING "Transportation", *Signal & Noise*, Media Festival, Video In Studios, Vancouver, BC
SCREENING "Transportation", Centre for Art Tapes, Halifax, NS
- 2002 SCREENING, "saltysatedradiant", Groupe Intervention Video) *Videos in the Park*, Montreal, QC
- 2001 PERFORMANCE, "Conversation Piece", Helen Pitt Gallery, Vancouver, BC
SCREENING, "saltysatedradiant", *Signal & Noise*, Media Festival, Video In Studios, Vancouver, BC
- 2000 CO-CURATOR *ZDM A Theme Park of Electronic Culture*, Vancouver, BC
- COLLABORATIVE PERFORMANCE with John Cussans (UK), "Dial M for Zombie" (an electronic séance) for *ZDM A Theme Park of Electronic Culture* and the Western Front Performance program, Western Front, Vancouver

S E L E C T E D P U B L I C A T I O N S

"SaltWalks: Vancouver, Nanaimo, Toronto" in *Journal of Public Pedagogies: Walking in/as Publics*, 2019

"Open and Wide: Figuring Digestion as Research-Creation" and "Research-Creation Interview with John Cussans" both in *Knowings and Knots: Methodologies and Ecologies in Practice-Led Research*, Natalie Loveless, editor, University of Alberta Press, 2019

"All that Glitters ...between Intra-action, Discursive Magic, Mountains and Grief" in *Curating Lively Objects: Post-disciplinary museum perspectives*, eds., Dr. Lizzie Muller and Dr. Caroline Seck Langill, Routledge, 2019

S E L E C T E D P U B L I C A T I O N S C O N T I N U E D

"Leaning Out of Windows – Into Antimatter: with Ingrid Koenig, Gillian Judson & Jailson Lima, eds., Centre for Imagination in Research, Culture & Education, Simon Fraser University, 2019

<http://www.circsfu.ca/wp-content/uploads/2019/01/CIRCE-STEAM-Magazine-FINAL-Jan12.pdf>

Review: Arts of Living on a Damaged Planet - Ghosts and Monsters of the Anthropocene, Anna Lowenhaupt Tsing, Heather Anne Swanson, Elaine Gan, and Nils Bubandt, Editors, *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, 2019

"Group Exercise", *C Magazine* #139 (Thematic: Trust), 2018

"SaltWalks" (artwork documentation), *The Ecological Citizen*, Vol 2 No 1, 2018

"Folding the Longue Durée into Deep Time: Marina Roy's Entangled Worlds," *BlackFlash Magazine*, 2018

Review: *Singing Meadow: The Adventure of Creating a Country Home* by Peri Phillips McQuay, *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, 2017

"Dear Eater," catalogue essay in *Deborah Koenker: Grapes and Tortillas: Mexican Migrant Farmworkers*, Kelowna Art Gallery 2016

"In Focus: Cyprien Gaillard", *BlackFlash Magazine*, 2016

Review: "All the World's Futures: The 56th International Art Exhibition", *C Magazine* Fall, 2015

Review: *The Cambridge Companion to Literature and the Environment*, Louise Westling, ed., *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, 2015

"Predecessors", *C Magazine* (Thematic: Predecessors), 2015

"Crystal Queer", essay for *CV2 (Contemporary Verse 2: The Canadian Journal of Poetry & Critical Writing)*, 2015

Forward and "Informal Communities: Celestial, Terrestrial and Subterranean Movements" (catalogue essay) *The Grow Project and the Bulkhead Urban Agriculture Lab* 2014.

"Making Metaphors" (text + image work, 2010), *Visual Arts Research Journal*, University of Illinois Press, 2014

Open Wide: An Abecedarium for the Great Digestive System, ebook (Available on itunes), 2014

"On Speculative Walking: From the Peripatetic to the Peristaltic", *C Magazine* (Thematic: Walking), 2014

"O My Friends...: On Friendship and Artistic Practice" Catalogue essay for Marina Roy and Abbas Akhavan, Malaspina Printmakers Society, 2014

Review: *Digging the City: An Urban Agriculture Manifesto* by Rhona McAdams, *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, Fall, 2013

"FeminismS without End..." on *Texte Zur Kunst's* Feminismus issue with Magnolia Pauker, *FUSE magazine*, 2012

S E L E C T E D P U B L I C A T I O N S C O N T I N U E D

Review: *The Book of the Wind: The Representation of the Invisible* by Alessandro Nova, *The Goose* online journal for the Association for Literature, Environment, and Culture in Canada, 2012

"Informal Communities: Celestial, Terrestrial and Subterranean Movements", Catalogue essay for *The Grow Project and the Bulkhead Urban Agriculture Lab* (<http://grow-urbanagricultureproject.ca/>) 2012

"A Practice in Reading", *C Magazine* (Thematic: Libraries), 2011 (Included in *Facing Pages*, April 2012, a three day festival about independent magazines in Arnhem, NL)

"A Phantom Trace", exhibition essay, SFU Gallery, Simon Fraser University, 2011

"Bacteria" *After Words, Text on voice*, Socialpractice.org and California College of the Arts, 2010

"Open Wide: The Great Digestive System", excerpts *Pyramid Power*, Issue #7, 2010

"Truth & Consequences: A Commitment to Generosity, Truthfulness & Reconciliation", *FUSE magazine*, 2010

"A Spectrum of Difference", Exhibition Review for *The Fillip Review # 9*, Vancouver, Spring 2009

"Orientalism: Just Another Day in Paradise", in *FUSE magazine*, October 2008

"Vancouver Singular Plural: Art in an Age of Post-medium Production" in *Vancouver Art & Economies*, Artspeak and Arsenal Press, Vancouver, BC Spring 2007

"Through a Mirror, Darkly: The Art and Films of Lynn Hershman Leeson" (Henry Art Gallery), Exhibition Review for *The Fillip Review # 3*, Vancouver, Spring 2006

"Louise K. Wilson, Talking a Blue Streak: Shaping a Sense of Self" and "Bettina Hoffman's Figures in Time" Exhibition essay for *Gallery TPW*, Toronto, 2003 Online exhibition essays for *Gallery TPW*, Toronto, 2003

"Rethinking Female Experience," group discussion published in *n.paradoxa*, Autumn 2002

"Pilfering the Datasphere...and other recombinant strategies," Catalogue essay on digital sampling, *Scope Experimental Film Project*, Western Front, Vancouver, BC, Autumn 2002

"Between Here and There: Fae Logie's *Tidal Friction*," Catalogue essay for Grunt Gallery also published in *BlackFlash Magazine* Autumn 2002

"WARNING: Sheborgs/cyberfems rupture image-stream!," Catalogue essay, *Uncanny: Experiments in Cyborg Culture*, Vancouver Art Gallery, BC 2002

"David Rokeby", 'Char Davies' Reviews of new media art in *Canadian Art* magazine, 2001

INVITED PRESENTATIONS AND LECTURES

- 2018 Griffin Art Projects, North Vancouver BC
PERFORMATIVE TALK *Dark Matters: Performative Lectures on Coal and Petroleum* with Marina Roy
- Knowledge & Networks II, University of British Columbia/Audain Art Museum, Vancouver/Whistler
PARTICIPANT A SSHRC funded two-day workshop as a state-of-the-field forum organized around the axes of publication, pedagogy, research-creation, and research structures. Co-organized by Concordia University, the University of Regina, and the University of British Columbia
- 2017 Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver, BC
PARTICIPANT *Arts-Connections Workshop*: This event brought together leading UBC scholars and artists from Vancouver working in arts-based research to explore arts-based research initiatives and discuss potential partnerships between Banff Center.
- 2015 Sustenance Festival Artists Panel, Contemporary Art Gallery, Vancouver, BC
PARTICIPANT artistic practices on food security, sovereignty and knowledge sharing
- 2015 SSHRC Connections Grant and Banff International Curatorial Institute Symposium, AB
PARTICIPANT *Curating Lively Objects: Post-disciplinary perspectives on media art exhibition*
- 2014 University of Alberta, Research - Creation Think Tank, Edmonton, AB
PARTICIPANT *Knowings and Knots: Methodologies and Ecologies in Practice-Led Research* with keynote speaker Donna Haraway
- 2013 Contemporary Art Gallery, Vancouver, BC
PUBLIC TALK, Feedback Series, *Crystal Circuits: On the work of Erin Shirreff*
- VISR Vancouver Institute for Social Research, (Or Gallery) Vancouver BC
LECTURER *Crystal Worlds: Between a Virtual and a Hard Place*
- 2012 SFU's Vancity Office of Community Engagement, Vancouver, BC
RESPONDENT *The General Strike*, Lecture by Jaleh Mansoor with Jeff Derksen
- Access Art Gallery, Vancouver, BC
CO-ORGANIZER/FACILITATOR *Pleasure + Protest, Sometimes Simultaneously, A Free School*
- VIVO Media Arts Centre, Vancouver, BC
FACILITATOR *No Reading After the Internet* - open discussion on selected reading
- AHVA (Art History/Visual Art) University of British Columbia, Vancouver, BC
LECTURER *The Sublime Offering (Drawing and Formlessness)*
- 2011 Vancouver Art Gallery, Vancouver, BC
LECTURER *The Colour of My Dreams, Surrealist Exhibition*

I N V I T E D P R E S E N T A T I O N S A N D L E C T U R E S C O N T I N U E D

- 2010 Vancouver Art Gallery, Vancouver, BC
LECTURER Visceral Bodies Exhibition
- Learning from Vancouver - Exhibition and Symposium, Western Front Exhibitions and Media Arts
RESPONDENT Urban subjects (Jeff Derksen, Sabine Bitter and Helmut Weber) + Fiona Jeffries
- 2008 University of British Columbia, Department of Gender and Women's Studies
RESPONDENT, Creating Resistance: Arts Practice/ Political Praxis
- DOXA Film Festival, Vancity Theatre, Vancouver, BC
PANELIST: Re-cycling the Newsreel
- 2007 Department of Art History, Visual Art, and Theory, Morris and Helen Belkin Gallery, UBC, Vancouver
EXTERNAL EXAMINER, Graduate MFA Presentations
- Chelsea College of Art and Design, Postgraduate Theory Forum, London, UK
PAPER PRESENTATION, *Still Life ...with Decay*
- 2006 CAFAD: Canadian Association of Fine Arts Deans, Emily Carr Institute
PANEL MODERATOR AND CONVENER *Artist as Researcher – What's up with that?*
- 2005 Emily Carr Institute and Artspeak, Interdisciplinary Forums Speaker Series, Vancouver
PAPER PRESENTATION "Vancouver Singular Plural (Art in an Age of Post-Medium Production)"
for *Vancouver Art & Economies* publication
- 2004 Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver
PANELIST 'Diasporic Becomings' for Mutations<>Connections: Cultural (Ex)Changes in Asian
Diasporas, 3rd biennial international symposium
- Western Front Artist-Run-Centre, Vancouver, BC
MODERATOR, Remix and Feedback panel discussion on sampling and sonic culture with DJ Spooky,
S/language and Brady Cranfield
- 2003 Simon Fraser University, Department of English, Vancouver, BC
KEYNOTE for "Brave New Wor(l)ds: Rethinking National Consciousness" Graduate symposium
- 2002 Live: Biennial of Performance Art Festival, Vancouver, BC
MODERATOR 'Re:Live', Performance and Video Panel,
- University of Western Ontario, Department of Visual Arts, London, Ontario
GUEST LECTURE 'Media Incorporations and Emerging Spaces' at the Digipop New Media Festival
- 2000 Banff New Media Institute Summit, Banff, Alberta
CONFERENCE SPEAKER Curator's Report on ZDM A Theme Park of Electronic Culture at 'Growing
Things: The Cultures of Nano Tech, Bio Tech and Eco Tech Meat Art'
- ZDM A Theme Park of Electronic Culture: Clinical Trial, Vancouver, BC
SYMPOSIUM CURATOR A forum of ideas on biotechnology + new media art practicexs

J U R I E D C O N F E R E N C E S

- 2018 "Out of Mind," SLSA Society for Literature, Science and the Arts, Toronto, CA
CO-CONVENOR with Ingrid Koenig, Roundtable *Art, Science and the Emergence of Co-Thought*
- "Wrack Zone", ALECC Association for Literature, Environment, and Culture in Canada Victoria, BC
PANELIST "Synthetic Rainbows: A Speculative Inventory of Coal as Energy and Waste" for the panel *Speculative Aesthetics of Hydrocarbons*
- 2018 How Art Makes Things Happen, The Arts in Society, Vancouver, BC
WORKSHOP PRESENTATION "Group Exercise"
- 2017 UAAC Universities Art Association of Canada, Banff, AL
CO-CONVENOR + PANELIST "Leaning Out of Windows: A Case Study" for the panel *At the Boundaries: Art and Science Collaborations*
- 2014 UAAC Universities Art Association of Canada, Toronto, ON
PANELIST "Making Figurations" for the panel *From the Figure to the Body*
- 2013 UAAC Universities Art Association of Canada, Banff, AB
PANELIST "Between a Rock and a Hard Place: Crystal Structures as Symbolic Intensities" for the panel *The Object's Fate at the Threshold of Art and Science*
- College Art Association, 101st Annual Conference, New York City, USA
PANELIST Studio critique, truth-telling and generosity: Sometimes the work has to risk not being art for the panel 'Beyond Good or Bad: Practice-Derived Epistemologies of Studio Critique'
- 2011 Humanities Research and Education Association Conference, San Francisco, USA
PANELIST Truth & Consequences: A Commitment to Generosity and Truthfulness
- 2009 ASLE Association for the Study of Literature and the Environment, University of Victoria
PANELIST Island Time: The Fate of Place in a Wired, Warming World
- 2007 Society for Cinema and Media Studies, Annual Conference, Chicago, USA
WORKSHOP CO-CHAIR AND PANELIST, *Compressed Audio/Expanding Media*
- 2005 UAAC Universities Art Association of Canada, Victoria, BC
PANELIST 'Performance and Pedagogy', *Stand up Theory: Teaching Academics to Art Students*
- 2002 UAAC -Universities Art Association of Canada, Calgary, Alberta
PANELIST 'What is Interdisciplinarity?' at University of Alberta

A W A R D S

- Gillespie Design and Dynamic Media Research Grant, 2019-20, *Mineral Collection: An Audio Walk*, Emily Carr University, Vancouver, BC
- SSHRC Explore Grants 2018-2019 *An Elemental Typology* research creation grant
- SSHRC Insight Grant with Ingrid Koenig, 2016-2020, *Leaning Out of Windows: Art and Physics Collaborations through Aesthetic Transformation*
- Emily Carr University - President's Research Fund, Emily Carr University of Art + Design, 2014
- Recipient of the Ian Wallace Teaching Award, Emily Carr University of Art + Design, 2011

S E L E C T E D B I B L I O G R A P H Y

BLOGPOST by Jessica Karuhanga for 7a*11d, Performance Art Festival, Toronto, Canada, 2016
<http://7a-11d.ca/tag/2016-festival/page/4/>

INTERVIEW by Jeremy Todd for "A Conversation w/ Randy Lee Cutler", 2015
<http://www.vivomediaarts.com/a-conversation-w-randy-lee-cutler/>

ONLINE REVIEW by Naomi Tse for "Salt walks represent new form of social practice art" 2014
<http://thelastsource.com/en/2014/05/26/salt-walks-represent-new-form-of-social-practice-art/>

PUBLICATION, *RAW DATA. Artistic Transformation, An interdisciplinary dialogue between physics and art.* Koenig, Schild & Hufschmid, eds. Berlin/ Vancouver, 2013

P R O F E S S I O N A L S E R V I C E

- Founding member of the Free School PPPS (Pleasure and Protest Sometimes Simultaneously): Ongoing free public seminars with a focus on feminism and activism of British Columbia, Vancouver
- External Advisor and Examiner for Master of Fine Art examination for: Simon Fraser University, School for Contemporary Arts; University of British Columbia, AHVA Art History and Visual Art; Department of Education/Centre for Cross-Faculty inquiry
- PhD Committee member for Meg O'Shea "Embodying and Performing Sustainability," University of British Columbia, Centre for Interactive Research on Sustainability, CIRS
- Tenure and promotion committees at Emily Carr University and externally at The Department of Art History and Visual Art, University of British Columbia; Art Department, University of West Florida
- Canada Council & British Columbia Arts Council, jury member for Media Arts Grants
- Member of Board of Directors: Emily Carr University, 2014 – present, Malaspina Printmakers, 2014-2015, Helen Pitt Gallery 2003-2004, Video In Studios, 2001-2003
- Doxa Documentary Film Festival, 2015 Jury member for Feature Documentary Award